

# I don't like Mondays

1 Free tempo  $\text{♩} = 144$

Piano *mf* *f*

8vb.....

5

(8vb).....

9

(8vb).....

13

s.i. Claps LEAD *mf*

s.ii Claps *mf* The si - li - con chip in -

a.i Claps *mf* The si - li - con chip in -

a.ii Claps *mf* The si - li - con chip in -

*mf* *mf*

(8vb).....

25

s.i. — it He al-ways said she was good as gold And he can see no reas-ons 'Cos there

s.ii. — ah no reas-ons

a.i. — it He al-ways said she was good as gold And he can see no reas-ons 'Cos there

a.ii. — ah no reas-ons

29

s.i. are no reas-ons What reas-on do you need to be show - ow - ow - ow - own? Tell me *mf*

s.ii. no reas-ons show - ow - ow - ow - own? Tell me *mf* LEAD

a.i. are no reas-ons What reas-on do you need to be show - ow - ow - ow - own? Tell me *mf*

a.ii. no reas-ons show - ow - ow - ow - own? Tell me *mf*

41

s.i. oot the whole day — down

s.ii oot

a.i — the whole day down

a.ii oot

45

A

*mf* The Tel-ex ma - chine is kept so clean And it

*mf* The Tel-ex ma - chine is kept so clean And it

*mf* The Tel-ex ma - chine is kept so clean And it

*mf* The Tel-ex ma - chine is kept so clean And it

*mf* The Tel-ex ma - chine is kept so clean And it

57

s.i. ain't so neat to ad - mit de - feat They can see no reas-ons 'Cos there are no reas-ons What

s.ii. ah\_\_\_\_\_ no reas-ons no reas-ons

a.i. ain't so neat to ad - mit de - feat They can see no reas-ons 'Cos there are no reas-ons What

a.ii. ah\_\_\_\_\_ no reas-ons no reas-ons

B

61

s.i. reas-on do you need to be show - ow - ow - ow - own? Tell me why

s.ii. show - ow - ow - ow - own? Tell me why I don't like—

a.i. reas-on do you need to be show - ow - ow - ow - own? Tell me why

a.ii. show - ow - ow - ow - own? Tell me why I don't like—

73

s.i. *f* the whole day— *f* down, down, down, shoot it all— down—

s.ii

a.i. *f* down, down, down, the whole day *f* down, down, down, shoot it all— down—

a.ii

*f* down, down, down,

77

s.i. down, down, down, shoot it all— down—

s.ii

a.i. down, down, down, down, down, down, shoot it all— down—

a.ii

down, down, down,

89

*mp*

s.i toys a while And— school's out earl-y and— soon we'll be learn-ing And the les - son to-day is

s.ii toys a while And school's out earl-y and to soon we'll be learn-ing And the les - son to-day is

a.i toys a while And school's out earl-y and me soon we'll be learn-ing And the les - son to-day is

a.ii toys a while And school's out earl-y and to soon we'll be learn-ing And the les - son to-day is

*mp*

93

*mf* ♩ = 116 Slower

s.i how to die And then the bull - horn crack-les And the cap - tain tack-les with the pro-blems of the how's and why's

s.ii how to die

a.i how to die And then the bull - horn crack-les And the cap - tain tack-les with the pro-blems of the how's and why's

a.ii how to die

*mf*

♩ = 116 Slower

105

s.i why Tell me why I don't like I don't like  
 s.ii I don't like Mon - days why I don't like Mon - days  
 a.i Mon - days Tell me why I don't like  
 a.ii why I don't like Mon - days Tell me why I don't like Mon - days Tell me  
 Piano accompaniment with chords and a steady bass line.

109

s.i I don't like Mon - days I don't like I don't like  
 s.ii I don't like Mon - days why I don't like Mon - days  
 a.i Mon - days Tell me why I don't like  
 a.ii why I don't like Mon - days Tell me why I don't like Mon - days Tell me  
 Piano accompaniment with chords and a steady bass line.

121

s.i. whole day — down  
 s.ii. *mp* ooh ooh  
 a.i. whole day down  
 a.ii. *mp* ooh ooh  
 Piano: *mp*

125

s.i. ooh  
 s.ii. ooh ooh  
 a.i. ooh  
 a.ii. ooh  
 Piano: 7 3